| Kenningon End of yea | r Y5 R | eading Ass | essme | ent Inc | dicators | Self Assessment | Teacher Assessment |
|--|-----------|----------------|-----------|----------|--------------|-----------------|-----------------------|
| KS1 | T1T | 2 T3 | _T4 | T5 | T6 | | |
| Reading age 9- 10+ AR level 3.9- 4.9+ | | | | | | | |
| Word Reading | | | | | | | |
| Apply their growing knowledge of root words, prefixes and suffixes (morphology | | | | | | | |
| and etymology) both to read aloud and to understand the meaning of new words | | | | | | | |
| that they meet | | | | | | | |
| Comprehension: Develop positive attitude to reading and understand what | | | | | | | |
| they read by: | | | | | | | |
| Continuing to read and discuss an increasingly wide range of fiction, poetry, | | | | | | | |
| plays, non-fiction and reference books or textbooks | | | | | | | |
| Reading books that are structured in different ways and reading for a range of | | | | | | | |
| purposes | | | | | | | |
| Increasing familiarity with a wide range of books, inc myths, legends & traditional | | | | | | | |
| stories, modern fiction, fiction from our literary heritage & books from other | | | | | | | |
| cultures & traditions | | | | | | | |
| Recommending books that they have read to their peers, giving reasons for their | | | | | | | |
| choices | | | | | | | |
| Identifying and discussing themes and conventions in and across a wide range of | | | | | | | |
| Writing Making comparisons within and across books | | | | | | | |
| Making comparisons within and across books | | | | | | | |
| Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding | | | | | | | |
| through intonation, tone and volume so that the meaning is clear to an audience | | | | | | | |
| Understand what they have read in books independently by; | | | | | | | |
| Checking that the book makes sense to them, discussing their understanding and | | | | | | | |
| exploring the meaning of words in context | | | | | | | |
| Asking questions to improve their understanding | | | | | | | |
| Drawing inferences such as inferring characters' feelings, thoughts and motives | | | | | | | |
| from their actions, and justifying inferences with evidence | | | | | | | |
| Predicting what might happen from details stated and implied | | | | | | | |
| Summarising the main ideas drawn from more than one paragraph, identifying | | | | | | | |
| key details that support the main ideas | | | | | | | |
| Identifying how language, structure and presentation contribute to meaning | | | | | | | |
| Discuss and evaluate how authors use language, including figurative language, | | | | | | | |
| considering the impact on the reader | | | | | | | |
| Distinguish between statements of fact and opinion | | | | | | | |
| Retrieve, record and present information from non-fiction | | | | | | | |
| Participate in discussions about books that are read to them and those they can | | | | | | | |
| read for themselves, building on their own and others' ideas and challenging | | | | | | | |
| views courteously | | | | | | | |
| Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and | | | | | | | |
| | na aebate | es, maintainir | ig a toci | us on th | ie topic and | | |
| using notes where necessary B 1-3 B 4-6 D 7 | , o | D 10-12 | S 13- | 1 5 | S+16+ | | |
| D 1-3 D 4-0 D / | -9 | D 10-17 | 2 12- | 13 | 3+10+ | | |